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batik kit

KIT CONTAINS : 20gm X 4 PROCION DYES 130ml DYNAZOL WASH OFF
 250gms SODA ASH 1 x TJANTING
 250gm BEESWAX/PARRAFIN 1 BRISTLE BRUSH
 50 x 200cm COTTON VOILE SCARF
 1 PAIR OF GLOVES & INSTRUCTIONS

Fabrics which can be dyed : natural fibres (cotton, linen, wool, silk, hemp, viscose rayon)

INSTRUCTIONS FOR USE:

1. Melt the wax in a small pot or electric frypan or Wax Pot. Don't overheat it or it will smoke.
2. Stretch the scarf or fabric over a wooden frame or on some greaseproof paper.
3. Using either the Tjanting or brush, apply the wax to the fabric, making sure it is hot enough to penetrate to the other side. Practice using the Tjanting on a sheet of paper first – Tjantings give a continuous flow of wax for line designs. Brushes are used to cover larger design areas.
4. Procion dyes can be applied either in a dye bath or with a brush, depending on the design. Traditionally Batik designs are built up using multiple colours and layers of wax in a dye bath but you can also make dye solutions using the Procions and Soda Ash and paint the dye on. If you are painting it on, make each colour up fresh before you use it and use as quickly as possible using 1 teaspoon (5gms) Procion Dye powder, ½ teaspoon Soda Ash and 100mls hot water.
Apply one layer of wax to your fabric, paint with the first colour then dry, re wax the fabric and apply a second colour. You can repeat this with a third colour, dry then allow to sit for 24 hours to cure.
Wherever you apply wax, the colour beneath it remains unchanged. Where the fabric is not waxed the dyes will combine to give you secondary colours. Always start with the lightest colour first. This is something you need to consider with your design.
5. After curing the dyes, the wax is removed by first ironing it between several layers of white butchers paper then washing in hot soapy water. Dynazol Wash Off will help remove any unfixed dye and should be used in the first rinse after wax is removed.

For more detailed information and techniques we recommend:

Batik & Tie Dye Techniques by Nancy Belfer.

Creative Batik by Rosie Robinson