

2023 CATALOGUE

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Aluminum Silk Screens

43T or 77T Mesh. A handy little screen for printing onto fabric or paper. Other sizes available **Made in Australia

30 X 40 CM EXTERNAL

43 T	\$55.00
77 T	\$60.00



Eziblade

An economical little squeegee tool for screen printing and stenciling.

7.5CM \$2.95 | 15CM \$4.50



Squeegee with Black Rubber Blade

Contoured wooden handle for screen printing. **Made in Australia

18CM	\$24.50	36CM	\$45.60
20CM	\$26.00	38CM	\$49.40
21CM	\$27.70	42CM	\$54.60
26CM	\$33.80	48CM	\$63.35
32CM	\$42.24		



Riso Mesh

28cm wide, available in 70P and 120P (for fine detail). Only compatible with the Riso MiScreen Digital Screen Maker. See website for 120P pricing, further details & accessories.

	MT	5МТ	30MT
70P	\$52.00	\$225.00	\$900.00



Long Life Riso Squeegee

Professional Grade Squeegee with a light, comfortable wooden handle. The blade can be rotated for easy cleaning and has 4 usable edges. Fits all Riso frames.

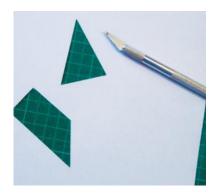
11CM	\$16.50	30CM	\$33.50
17CM	\$24.00	45CM	\$44.00
24CM	\$32.00		



Matt Inking Film

Used with Opaque Pens and Ink to draw designs for exposure to photosensitive screens or as a reusable hand cut stencil.

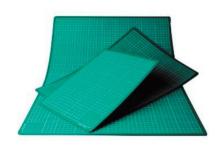
	50 CM	1 MT
100CM WIDE	\$14.75	\$29.00



Ezycut Stencil Paper

This plastic coated paper is suitable for use with all inks to create stencils. Easy to cut with a stencil knife, can be used with a stencil brush, sponge, foam roller or air brush. 212 x 313cm.

PACK OF 10 \$17.95



Cutting Mat

Heavy Duty Mat made with a unique self-healing material which provides a nonstick surface. 1cm grid lines. Use as a stencil cutting work surface. 3mm thick.

22 X 30CM \$10.50 45 X 60CM \$29.95 30 X 45CM \$17.50



Excel Cutting Knife

For precision cutting. Great for cutting stencils. Comes with a plastic storage tube and blade safety cover.

SINGLE BLADE	\$8.80
5 BLADE PACK	\$15.20



Lino Hard Rubber Rollers (Brayers)

Tough black rubber with plastic heavy-duty handle. Ideal for pasting and printing.

10CM	\$8.00	20CM	\$12.50
15CM	\$10.50		



Silk Cut Lino

A traditional high quality soft lino which is easy to carve for fine details. Slightly warm lino for easier carving.

15 X 15CM	\$4.55
30 X 30CM	\$10.45



CYANOTYPE FABRIC SHEETS

Cyanotype is an antique photographic printing process developed in the mid 1800s and is distinctive for its rich blue colour. Jacquards' cotton sateen fabric sheets come presensitised for cyanotype. This process produces richly detailed, permanent images.

A4 PACK OF 10 \$65.00



Clear Carve

A double-sided clear carving surface that eliminates the need for transferring an image onto the plate prior to carving. Clear Carve is not brittle, it carves like butter, plus the plate is equally carvable on both sides!

120MM X 150MM	\$5.50
230MM X 300MM	\$14.90
300MM X 400MM	\$23.90



Lino Tools

Quality set of 5 different tools with wooden handles. Comes in a sturdy storage box. Tools included: V blade, U blade x 2, Flat Blade & Pointed Blade.

**Made in Japan

SET OF 5 \$28.50



Ezy Carve Carving Block

Safer for students to carve and easier to use than Lino plates. Both sides can be used for printing on fabric and almost any surface. You don't need a press, just a brayer.

8 X 8CM \$4.95 21 X 29CM \$21.30 14 X 21CM \$12.90 30 X 30CM \$33.95



Jacquard Cyanotype Sensitiser Kit

Parts A & B. This kit contains enough chemicals to make approximately 65 - 8 x 10" sheets of paper or 40 – sheets of fabric. For presensitised sheets, see next listing.

\$32.35 PER KIT



Solarfast Dye

Apply SolarFast dye to fabric or paper using a brush, sponge or brayer. While still damp, expose the design to sunlight and watch the colour magically appear! Any object that casts a shadow will create a pattern.

> 118 MLS \$16.90



Solarfast Film

SolarFast Film is a high-quality ink jet film, specially coated for maximum ink density and moisture resistance. Sheets are 8 x 10 inches.

PACK OF 8 \$21.80



Bristle Wash Brush

Short-handled pure bristle brush. Ideal for covering large areas of fabric with paint or dye. Without loading the brush, the bristles can create rustic brush strokes. A good allrounder to have in your collection.

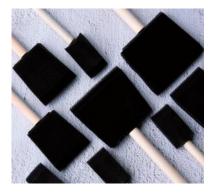
50MM \$14.50



Hake Brushes

Flat-handled, stitched wooden brush with goat hair bristles. Lovely, superior wash brush for silk painting.

25MM	\$11.90	75MM	\$21.90
50MM	\$17.90		



Flat Foam Brushes

Poly foam brush with wooden handle used for applying any textile ink or silk paint to fabric.

25MM	\$1.20	75MM	\$2.35
50MM	\$1.70	100ММ	\$2.70



Round Foam Bushes

Round Foam Stencil brush with wooden handle used for applying any textile ink or silk paint to fabric.

SET OF 5 \$8.90



Goat Hair Brushes

Extremely economical Goat Hair Brush with a bamboo handle for Calligraphy, Silk Painting or Marbling in 3 sizes - small, medium & large.

Sold individually or as a boxed set of 4.

SMALL	\$4.40	LARGE	\$6.60
MED	\$5.50	SET	\$25.70



Bristle Brushes - Flat

Tough inexpensive craft brushes which can be used for painting hot wax for Batik painting or any general craft use. Flat brushes are great for filling in large areas and can be used on their narrow edge for greater control.

Sizes available: 4, 5, 8, 9, 10, 11 & 12

\$2.50 PER BRUSH



Aquash Brushes

The Aquash Brush system allows you to fill the barrel with any paint or dye solution so you can paint directly onto the fabric.

FINE	\$7.90	BROAD	\$10.90
MEDIUM	\$8.90		



Weasel Hair Brushes

With lacquered bamboo handle and a long, tapered point, the soft hair allows for fluid brushstrokes suitable for using with our Opulence Silk Dye ranges, water colours and inks.

SMALL	\$19.25	LARGE	\$21.90
MEDIUM	\$20.70		



Zig Opaque Pens

Specialty markers with dark red opaque ink, which blocks light and prevents exposure on a negative image. Used to create or alter images on film for photo emulsion screen printing. Also suitable for use on plastic, glass and metal. Available with different tips.

SINGLE	\$7.95
PKT OF 5	\$33.90



Cotton Tea Towel

Available in White, Ecru/Oatmeal & Black with double folded edges. 50 x 70cm

	SINGLE	PKT 12
WHITE	\$5.50	\$59.40
ECRU	\$5.70	\$61.60
BLACK	\$5.70	\$61.60



Cotton/Linen Tea Towel 50/50

Crisp 50% Cotton, 50% Linen tea towels with double folded edges. 50 x 70cm

	SINGLE	PKT 12
WHITE	\$7.20	\$79.20



High Quality Pure Linen Tea Towel

Perfect for stenciling, printing or dyeing. Available in: Off White, Oatmeal, Flax & Black. 50 x 70cm.

	SINGLE	PKT 6	PKT 12
WHITE	\$7.80	\$44.45	\$88.90
COLOURED	\$8.60	\$49.00	\$98.00



Heavy Cotton Drill Apron

Features extra length, adjustable neck and tie back waist. Ready to hand paint, stencil, print, decorate and personalise with dye or fabric paints. White, Black & Ecru. 70 x 80cm

SINGLE	\$11.00
PKT 10	\$102.00

Calico Drawstring Library

Drawstring Calico Library style bag for

dyeing, painting or embellishing. (We

recommend washing these before use).



Calico Bags

Calico bags for dyeing, painting or embellishing. (We recommend washing these before use). 38 x 42cm

	SINGLE	PKT 20
2 SMALL HANDLES	\$3.80	\$72.20
SINGLE SHOULDER STRAP	\$3.75	\$72.00
2 LONG SHOULDER STRAPS	\$4.00	\$76.00



Kid's Aprons

Children's apron made from 100% Fair-Trade Cotton, medium weight drill with sturdy Velcro neck fastening and 60cm straps at waist. Natural off-white colour. Approx: 45cm wide x 60cm long.

SINGLE	\$16.80
PKT 10	\$155.40



Calico Drawstring Backpack

Calico drawstring backpack with shoulder straps for dyeing, painting or embellishing. Available in natural or black. (We recommend washing these before use). 37 x 46cm

	SINGLE	PKT 20
CALICO	\$6.15	\$106.40
BLACK	\$7.00	\$134.00



100% Cotton Pillowcases

Standard size pillow cases with slip closure. Machine wash at 30° C. Suitable for dyeing and printing. Approx 48 x 73cm with approx 250 thread count (TPI).

	SINGLE	PKT 6	PKT 12
WHITE	\$8.40	\$47.85	\$95.70

SINGLE PKT 20

40 x 50cm

Fabric Paints

Water Soluble Fabric Paint - can be hand painted, printed or stenciled. These inks have excellent fastness on fabric and can also be used on paper and wood. Heat set with an iron on fabric. Standard colours for use on white and pale fabric. Non Toxic, clean up easily with water. Colours are intermixable. **Made in Australia

130ML	\$7.90	1LT	\$27.50	FLUORO COLOURS MAY
250ML	\$12.50	4LT	\$82.50	DIFFER IN PRICE



LEMON YELL	MID YELLOW	GOLD YELLOW		C 11 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
GOLD OCHRE	ORANGE	BURNT ORANGE	ŀ	HAND-PAINTED BY SHE KRAFTKOLOUR FA	
SCARLET	MOROCCAN RED	PILLARBOX RED	CRIMSON	BRILLIANT PINK	MAGENTA
BURGUNDY	GRAPE	VIOLET	INDIGO	NAVY	ROYAL BLUE
MID BLUE	LIGHT BLUE	AQUA	TURQUOISE	SEA GREEN	EMERALD
LEAF GREEN	LIME GREEN	OLIVE	CLAY	TAN	CHOCOLATE
FLUORO YELL BLACK	FLUORO ORANGE WHITE	FLUORO RED	FLUORO PINK	FLUORO MAGENTA	FLUORO GREEN
BLACK	VVIIIIE				

Fabric Paints - Metallics

Water Soluble Fabric Paint in Metallic Colours - can be printed or painted on any natural textiles, wood or paper Metallics are opaque for use on white or dark fabrics. Heat set with an iron. Non Toxic, clean up easily with water. 19 intermixable colours.

**Made in Australia

60ML	\$8.90	1LT	\$49.90
130ML	\$12.50	4LT	\$148.90
250ML	\$19.90		





COPPER

Sun Dyes

Heliographic or 'Sun Sensitive' - after painting any fabric with Sun Dyes, place found objects, stencils or shapes on the fabric and expose it to full sun. Once the dye has dried you will be left with a beautiful ghost image of your shapes. To finish, iron the fabric and the colour is permanent and wash fast. Sun Dyes may also be used as a textile paint. Water-Based. **Made in Australia

130ML	\$7.00	1LT	\$31.00
250ML	\$10.50	4LT	\$85.50

WHITE

WATTLE	CHAMOMILE	MUSTARD	CITRUS	KANGAROO PAW	FLAME
GREVILLEA	GALAH	WARATAH	MAGENTA	PLUM	MULBERRY
VIOLET	GRAPE	MARINE	SKY	OPAL	INDIGO
LORIKEET	FERN	TARRAGON	ALFALFA	SAGE	KELP
MOSS	CLAY	TANBARK	NIGHT	SLATE	BLACK

Sun Dye Pearls

Sun Dye with a pearlescent lustre. **Made in Australia

130ML	\$7.98	1LT	\$45.90
250ML	\$14.30	4LT	\$126.50



SUN GOLD SHIMMER GOLD



Eco Colour Liquid Food Dyes

Non-toxic ink ideal for watercolour or play-dough. Intense, vibrant pigments create beautiful results. Colours are all intermixable. **These dyes are not approved as food grade. **Made in Australia

YELLOW ORANGE RED

PINK PURPLE BLUE

GREEN



HARVEST

Sun Dye Mood Kits

Non-toxic, free flowing water-based ink for paper or textiles. The 'Moods' Kits Range come in 10 colourways, 3 colours per set.

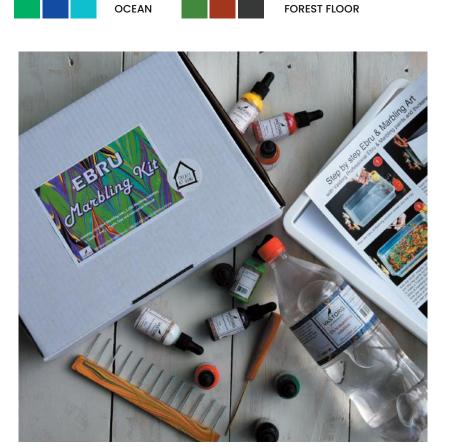
Colours will bleed and blend to create unique patterning and effects evoking moods and natural environments.

Kit includes 3 x 130ml inks, Instructions, Foam Brush, Goat Hair Brush and Pipettes.

** Made in Australia

\$28.00 PER KIT





PASSION

Ebru Marbling Kits

Artist Quality, ready-to-use Ebru Marbling kit. Paints are water-based, intermixable, made of pure pigments and specially formulated for Ebru Marbling Art.

Paints are permanent and they work excellently with paper, fabric, wood, leather and any other absorbent materials.

7 x 55 ml Top Quality permanent ebru e marbling inks (White, Yellow, Red, Green, Violet, Deep Blue, Black), marbling solution, thickener, marbling comb, awl, marbling tray, paper and instruction manual included. Individual items can be purchased separately on our webstore.

\$99.00 PER KIT



Indigo Kits

Large & small kits are available: Natural/Bio Indigo, Synthetic Indigo, Pre-Reduced Indigo and a Fructose Indigo Kit. Kits include Indigo, Hydros/Fructose & Lime, Soda Ash, Instructions and gloves. Large kits include a set of 5cm Itajimes.

Which Indigo is best? Depends on several variables but here is a quick guide of why you might use one over the other:

Natural/Bio: Well it's the original - Indigo

Natural/Bio: Well it's the original - Indigo that comes from a plant, you can even grow your own!

Synthetic: Man-made Indigo, which is cheaper and gives a stronger blue.

Pre-Reduced: Extremely easy to set up, use and maintain a vat. Easily dissolves so you don't have to make a paste.

Fructose: Doesn't use Hydros but takes more attention & time to get the vat successfully running. Will produce lighter shades.

SMALL KITS	STARTING AT \$26.00
LARGE KITS	STARTING AT \$37.00

What is Shibori?

Shibori is a technique of resist dyeing that originated in China and then became popular in Japan. It's a manual application of binding, twisting, clamping or stitching fabric so that areas are resistant to due exposure.

Some organic bleeding will occur, but its effect depends on the tightness of the resist technique and the length of time the fabric is exposed to the dye.

Shibori techniques can be used with many types of dyes/paints and forms of their application e.g. dipping, painting, full immersion, multiple immersions etc - but it is most commonly used with Indigo Vat Dyeing.







Itajime

Itajime shapes are 1/8" thick laser cut acrylic (plexiglass) for Shibori clamping. Use two Itajime on either side of the fabric and clamp down to create a resist shape when dyeing. Available in Circles, Triangles, Squares, Hexagons, Ovals and Twinkle Sets in various sizes.

STARTING AT \$5.00



Artificial Sinew

Flat-waxed polyester thread which is super strong, waterproof, rot-proof and won't stretch when it's wet. Great alternative to cotton string & rubber bands for tie dye & Shibori. Can be split for finer diameter and when wrapped will cinch onto itself and stay tight.

31 MTS \$15.50 275 MTS \$44.10 137 MTS \$26.65



G-Clamps

Always a good tool to have in your studio. Metal G-Clamps can be used for clamping acrylic or wooden shapes for Shibori effects. Tip: Don't clamp Acrylic shapes too tightly when dyeing in hot water as they can snap.

50MM \$9.00

ACACIA	SUNRISE YEL	BUTTERSCOTCH	AMBER	CANTALOUPE	PAPAYA
PERSIMMON	NECTARINE	SUNSET RED	ALIZARINE	RUBINE	FUCHSIA
FLAMINGO	PEACH	WATERMELON	BOUGAINVILLEA	MADDER	MAHOGANY
ARTENIUM RED	AFRICAN VIOLET	GARNETT	KALAMATA	AMETHYST	WALL FLOWER
A 711 D.F.	0.001.100	0000417		DOW/DED DIVIS	0501115441151115
AZURE	COSMOS	COBALT	WOODSWALLOW	POWDER BLUE	CERULEAN BLUE
CDIDLILINA	LUTDAMADINE	LADIC	CVAN	DEACOCK	TEAL
SPIRULINA	ULTRAMARINE	LAPIS	CYAN	PEACOCK	TEAL
MIDORI	PERSIAN GREEN	CLOVER	LORIKEET	DAFFODIL	KAFFIR
WIIDOKI	TERBIAN OREEN	CLOVER	LORINELI	DAITOBLE	KAITIK
KHAKI	MATT RUSH	TAUPE	MALACHITE	GARRET	HUNTER GREEN
ABELIO	UMBER	BRONZE	SIENNA	JOJOBA	LATTE
CUTCH	GUMNUT	ESPRESSO	WHEAT	RYE	SASHA

Opulence Steam Fix & Opulence Heat Set Silk Paints

Two types of silk paints that come in a range of 63 vivid, subtle and unique colours, all with excellent fastness. The colours are intermixable and can be used with or without Gutta Resist and with the Salt technique.

SLATE

Our **Steam Fix** range must be steamed for colours to achieve their full depth and permanence.

Our **Heat Fix** range are simply ironed to fix.

GRAPHITE

	130ML	250ML	1LT
HEAT SET	\$10.00	\$18.50	\$42.00
STEAM FIX	\$11.00	\$21.00	\$49.48





Stainless Steel Fabric Steamer

With a thermostat control, boil dry protection with concealed element Stainless Steel fine mesh basket with a removable deep capacity and lifting handles. Doubles as a handy dye pot. Weight: 4kg. Other sizes available. ** Made in Australia

30 X 29 X 29CM

\$390.00



Stretcher Bars

Wooden stretcher bars make an excellent silk painting frame. Buy in pairs to accommodate all scarf or fabric sizes. Use wedges to stabilise your frame.

Available in PAIRS sizes **20cm to 150cm.

CHECK ONLINE FOR SIZES & PRICING



3 Point Pins

Triangular, re-usable pins for stretching silk onto painting frames. Stainless Steel.

PKT 100 \$14.70

^{**} Made in Australia



Opulence Water Based Gutta

Use as a line resist for silk painting. Remove by washing in warm soapy water. ** Made in Australia

125ML	\$6.50	BULK 1LT	\$25.80
250ML	\$11.35		



Colour Wheel

Visually illustrates the results of colour mixing. Shows Primary, Secondary and Intermediate colours as well as harmonies such as Monochromatic, Complementary and Triadic. Includes Hues, Chroma, Tints and Tones.

13CM	\$19.70
24CM	\$26.30



Jacquard Applicator Bottle

15ml Applicator and squeeze Bottle for Gutta Silk painting. Jacquard nibs also available.

\$6.00 EACH



Pebeo Water Based Gutta

A water-based Gutta with a thick consistency used to create resist outlines, contours and effects in dyeing with the Serti Technique. Withstands washing out up to 40°C after being fixed. Available in Clear, Gold, Silver, Copper, Pearl White and Black.

20ML TUBE \$10.00



Kraftkolour Nibs

Kraftkolour Nibs for silk painting with Gutta resist. Available in 2 sizes 0.6mm (Fine) and 0.8mm (Medium). Fits the Kraftkolour 30ml Applicator bottle. ** Made in Australia

\$4.75 EACH



Jacquard Applicator Bottles & Nibs - Set of 3

Use for fine detailing for paints, resists, glues, ceramics or silk painting.

\$25.00 PER PACK



Jacquard Metallic Water Based Resist

These resists hold fine, crisp lines that do not spread. The consistency is perfect for production screen printing, brushing or squeeze-bottle application. Permanent nontoxic, odourless and completely wash-fast after heat setting. Hand wash or dry clean.

70ML \$11.60



Kraftkolour Applicator Bottle

This applicator bottle has a fine nozzle for direct Gutta application. Alternative nibs available in 2 sizes to give a finer line. 30ml capacity. ** Made in Australia

SINGLE \$3.50 PKT 20 \$ 60.00 PKT 10 \$32.00



Jacquard Nibs - Set of 3

For use with the Jacquard 1/2 fl oz/14 ml small applicator bottles, these plastic tips will give fine line details with Gutta, paints, inks and adhesives.

Sizes available: 0.5mm, 0.7mm, 0.9mm

PACK OF 3 \$7.50

H	Н		Н	Н	
YELLOW MX8G	YELLOW MX4G	MANGO	GOLD YEL MXR	YELLOW MX3R	YELLOW OCHRE
			H		
OLD GOLD	SUMMER SANDS	ORANGE MXG	DEEP ORG MX2R	HALLOWEEN	CORAL PINK
BURNT ORANGE	SCARLET MXGR	RED MXG	RED MXBG	MOROCCAN RED	CHERRY PINK
BUBBLE GUM	PEACH	ICE PINK	DUSTY PINK	FLAMINGO	WATERMELON
Н	Н				Н
RED MX5B	RED MX8B	RUBINE MXBRA	RASPBERRY	SHOCKING PINK	PINK MXB
	Н			Н	
MARDI GRAS	MAGENTA RED MXB	AZURE	AFRICAN VIOLETMX3R	VIOLET MXRA	VIOLET MX2B
LILAC	DUSKY VIOLET	ROYAL PURPLE	PURPLE IRIS	PERIWINKLE	AUBERGINE
		Н	Н		
BLACK CURRANT	BLUE MX3R	DEEP BLUE MX2R	BLUE MXR	ULTRAMARINE	BLUE MXGRN
		н		н	
INDIGO BLUE	COSMIC BLUE MXGN	COBALT BLUE MX2GA	HAWIIAN BLUE	TURQUOISE MXG	SAPPHIRE BLUE
LIGHT AQUA	DUCK EGG	JADE GREEN	GREEN MX7BA	GREEN MXBD	GREEN MXG
GREEN MX3G	MINT GREEN	LIME GREEN MX2G	KAFFIR	ELECTRIC GREEN	CHARTREUSE
	WIII OKZZII		TO UT IIX		
LICHEN	AVACADO GREEN	OLIVE MXGD	KHAKI	BROWN MX2G	BROWN MX5BR
21011211				Н	Н
NUTMEG	CINNAMON	BROWN MX2R	CHOC BRN MXBR	BLUE MX4GD	NAVY MX3R
TTOTIVIES		DIOWIT WINZI	230 BRIT IIIABR	DEGE WIX-40D	TAV I WASH
NAVY MX4RD	GREY MXB	SLATE GREY MXGA	BLACK MXG	BLACK MXRA	DEEP BLACK RGB
	OKET WIND	SEATE ORET MACA	DIAGK WING	DEAGN MANA	- HOT WATER
					ONLY

Kraftkolour Procion Cold Water Dyes

Cold Water Dyes suitable for cotton and cotton blends. Use with Soda Ash fixative. Use for immersion dyeing, tie dye, batik, airbrush, garment dyeing, screen printing, spatter painting, gradation dyeing and more.

H = Homogeneous colours (not mixture shades.)

	SINGLE	BULK 10
20GM	\$6.70	N/A
50GM	\$11.00	\$99.00
100GM	\$20.00	\$180.00
250GM	\$42.00	\$390.00



Squeeze Bottles

Low-density soft squeeze bottles in 3 sizes with 28mm neck. Comes with a snug fitting witches hat for dye solutions (e.g. made up Procions in water) or ink.

125ML	\$2.50	500ML	\$4.00
250ML	\$3.00		



Procion Large Sampler Kit

This kit includes 6 x 20gms primary Procion colours, 500gm Soda Ash, 500gm Glauber Salt, 250mls Dynazol, Instructions and Gloves - enough dye and chemicals to get you started on your dyeing journey. **Made in Australia.

\$54.45 PER KIT



Procion Mini Sampler Kit

An introduction to dyeing with Procions. This kit includes 6 x 20gm Procion Dyes, instructions, a pair of gloves and 250gm Soda Ash as the fixative. Made in Australia. Available in 8 colour ways.

\$35.00 PER KIT



Jacquard Procion Cold Water Dyes

Use for immersion dyeing, tie dye, batik, airbrush, garment dyeing, screen printing, spatter painting, gradation dyeing and more. Soda Ash fixative required.

18.7GM \$9.80



Jacquard Synthrapol

An industrial strength, pH neutral, liquid detergent used as a prewash and afterwash for dyed or painted fabrics and as a wetting agent for fabric dyes and paints.

235ML \$28.50



Dynazol Wash Off

An Australian product similar to Synthrapol used in industry after dyeing Procions to remove any unfixed dye.

** Made in Australia

125ML	\$4.90	1LT	\$22.85
250ML	\$7.50	4LT	\$73.20
500ML	\$12.70		



Soda Ash

Sodium carbonate is used with Procion dyes to fix the colour.

250GM	\$3.95	4KG	\$24.85
500GM	\$5.25	20KG	\$84.25
1KG	\$7.85		



Boost Powder

Use BOOST painting powder with Procion or Drimarene dyes to form a paint for painting or airbrushing onto Cotton, Silk and Viscose rayon. Can be used with Gutta, Cold Wax & hot waxes. 250gms makes up 2.5ltrs - full instructions on website.

** Made in Australia

250GM \$6.05 4KG \$12.70 500GM \$9.00



Algipaste

A ph neutral paste used to thicken Procion dyes for hand-painting or printing. It can also be used as a precoat on fabric [antidiffusent] to stop dyes from bleeding. Washes out with water.

** Made in Australia

500GM	\$8.80	4KG	\$49.90
1KG	\$14.90		



Tie Dye Kits

Everything you need to get started with Tie Dye, with high quality results. This kit includes:

- 3 x 25gms standard Procion colours: Red, Yellow and Turquoise. Pre-packed into 500ml squeeze bottles for less mess
- 500gms Soda Ash The Fixative that helps the fabric take on the dye
- · A ball of cotton string
- · 125mls Dynazol Washoff
- · Instructions & Gloves

This kit has enough dye for 15 - 20 T-Shirts. Procion dyes are suitable for cotton, linen or silk. Great value and Australian made.

\$39.00 PER KIT



Combed Wool Stuffing

Stuffing for toys and cushions. This short staple wool can also be used for needle felting and spinning.

BARGAIN PRICE!! - limited availability!

500GM	\$15.00
1KG	\$30.00



Carded Wool Batts

28 Micron for needle felting. Made in Italy from Maori Wool. Available in 12 basic colours

**See cart for colours.

50GM	\$4.50	500GM	\$36.45
100GM	\$9.00	1KG	\$65.00
250GM	\$20.25		



Viscose Fibre

Silky and lustrous Viscose rayon tops from DHG Italy. Used as a more affordable alternative to using silk in paper making, felting and spinning. 60 colours available.

50GM	\$4.50	250GM	\$15.00
100GM	\$6.50	500GM	\$27.00



Combed Fine Merino Wool

Tops

DHG 19 Micron from Italy for Spinning or Felting. See our cart for the large range of colours.

50GM	\$6.50	500GM	\$50.00
100GM	\$11.00	1KG	\$95.00
250GM	\$26.00		



Fine Merino Sampler Packs

19 Micron fibre sampler from DHG Italy for Spinning or Felting. Available in a random selection of colours or your own selection. Approx. 20gm per colour.

9 COLOURS	\$23.50
12 COLOURS	\$26.00
20 COLOURS	\$42.00



28 Micron Wool Tops

28 Micron wool tops with defined even crimp and is smooth enough for spinning and felting. Will bulk out after washing and has good elasticity. Available in 18 colours. 100% New Zealand Wool.

50GM	\$6.00	500GM	\$47.60
100GM	\$11.00	1KG	\$88.00
250GM	\$24.70		



Colour Themed Fibre Packs

9 colour 19 Micron fibre sampler from DHG Italy for Spinning or Felting. Available in 8 different colourways, see website for colour combinations. Approx. 20gm per colour.

9 COLOURS \$23.50

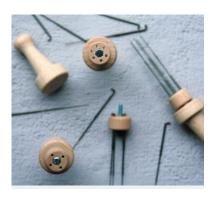
what is a micron?

'Micron' is a shorter term for 'Micrometer' or μm , which is a unit of measurement for identifying the diameter of a single strand of wool. The higher the micron, the thicker the wool.

Like human hair, animal fibres (also called protein fibres) have small scales along their shaft. When these little scales are rubbed together, they interlock and felt together.

When felting or spinning, a low micron or finer wool will give a softer finish whereas a higher micron wool will give a scratchier, more rugged finish.

Finer micron fibres are preferred for something that will be worn directly next to the skin like a scarf. Higher micron fibres are preferred for harder wearing items like bags and hats, as they are not usually in constant direct contact with the skin. Although, this is not a hard and fast rule. You can experiment to see what works for you.



Felting Needles

Used in needle felting wool and other fibres. Small barbs along the shaft of the needle catch and felt the wool fibres together to form 3D shapes. Use with or without a needle handle. The higher the number code, the finer the needle. Gauges available: 38, 40 er 42. ** Made in Germany

SINGLE \$2.50 PKT 20 \$ 35.60 PKT 10 \$19.80



Needle Felting Mat

Grey foam needle felting mat made from high quality dense foam.

** Made in Australia

21 X 13 X 5CM \$7.50



Felting Needle Holder

Lovely wooden felting handles which hold 4 or 6 needles (needles not included). Measures 6.5cm. To assemble simply put needles through the holes in the peg and screw into handle. Very easy to change needles.

HOLDS UP TO 4 NEEDLES \$15.00
HOLDS UP TO 6 NEEDLES \$17.00



Kromski Hand Carders

Excellent quality 72 Point, 10 x 19cm.
European Birch Hand Carders 72 stainless
steel teeth per inch - Clear Finish.
** Made in Poland.

\$130.00 PER SET



Leather Finger Protectors

Needle felting finger protectors, real leather, one size. The pair includes a forefinger protector and a thumb protector. For use when needle felting to protect the forefinger and thumb which are holding the wool.

\$8.80 PER PAIR



Kromski Drop Spindles

Many spinners start their spinning adventure with this simple little tool. The Spindle is made in Poland from European Alder and is available in Natural, Clear Finish, Walnut or Mahogany. Length 31 cm, diameter 10cm, weight 83gms.

** Made in Poland.

\$25.00 EACH





Ashford Kiwi 3 Spinning Wheel

Ashford's most popular wheel for new and experienced spinners.

The Kiwi is easy to transport and store as the treadles fold up and can fit into a specially designed bag. With a built in Lazy-Kate, you have all you need to spin on the go or in classrooms.

Portable, affordable and smooth to spin on the Kiwi 3 is a great starter wheel.

Discount available on multiple units & carry bags also available.

**Made in New Zealand.

NATURAL FINISH \$649.00



Calico

A heavy weight unbleached cotton.

** Hot soapy wash before using

	MT	20MT	50MT
90CM	\$6.50	\$117.00	\$292.50



Cotton Shirting

Fine cotton shirting suitable for dress weight. ** Hot soapy wash before using

	МТ	20MT	50MT
90CM	\$7.00	\$130.00	\$300.00



Cotton Poplin

Pure Cotton Poplin 109cm wide.

	MT	20MT	50MT
109CM	\$5.00	\$90.00	\$225.00



Unprimed Cotton Duck

Our heaviest weight fabric that has a tight dense basic weave and a stiff hand. Perfect for murals and as a base for textile or fine art painting.

	MT	20MT	50MT
150CM	\$20.00	\$360.00	\$900.00



Cotton Gauze Muslin -Medium (Gossamer)

51gsm pure cotton very open weave skrim. Great for dyeing and Nuno Felting.

	MT	20MT	50MT
90CM	\$3.00	\$56.00	\$140.00



Cotton Gauze Muslin - Light

34gsm pure Cotton felters gauze, prepared for dyeing with a fine close weave.

	MT	20MT	50MT
90CM	\$5.20	\$91.90	\$229.75



Silk Pongee - 5mm

A soft lightweight basic weave soft silk perfect for use for making silk scarves as it has a lovely shiny lustre. Will give a semi see-through effect in direct sunlight.

	MT	10MT	20MT
90CM	\$9.97	\$89.73	\$179.00
114CM	\$11.26	\$101.34	\$202.68
140CM	\$13.18	\$118.60	\$237.19



Silk Habotai - 8mm

A heavier basic weave silk compared to the Pongee that comes in several weights. Not as shiny as the Pongee and perfect for a luxurious lining, a denser scarf or for light outerwear. Heavier weights are opaque.

	MT	10MT	20MT
90CM	\$15.70	\$141.40	\$282.97
114CM	\$17.92	\$161.27	\$322.53
140CM	\$22.31	\$200.80	\$401.60



Silk Chiffon - 3.5mm

Also known as Tissue silk as it is a very light weight, transparent fabric that has a floaty drape. Can be used for soft layering in garments, a very fine scarf or as a base in Nuno Felting.

	MT	10MT	20MT
90CM	\$9.97	\$89.73	\$179.46
114CM	\$11.78	\$106.05	\$212.10



Silk Pongee Scarves - 5mm

Light-weight sheer pure silk scarves, handstitched with silk thread for dyeing and handpainting. ** Other sizes available.

WEIGHT: 5MM (MOMME)	EACH	PKT 12
28 X 28CM	\$2.50	\$27.40
28 X 160CM	\$8.32	\$89.82
28 X 180CM	\$9.17	\$99.00
90 X 90CM	\$11.90	\$130.90



Cotton Voile Scarves -Unfringed

Fine white cotton scarf machine stitched with cotton thread. Dye with Procions, Sun Dyes or Indigo.

	EACH	PKT 12
50 X 200CM	\$10.40	\$114.35



Silk Habotai Scarves - 8mm

Medium-weight silk scarves with lovely drape, handstitched with silk thread for dyeing and handpainting. ** Other sizes available.

WEIGHT: 8MM (MOMME)	EACH	PKT 12
28 X 28CM	\$3.50	\$37.90
28 X 160CM	\$11.64	\$125.75
28 X 180CM	\$13.80	\$148.93
90 X 90CM	\$16.74	\$180.79



Cotton Voile Sarong -Fringed

Fine white cotton sarong machine stitched with cotton thread. Dye with Procions, Sun Dyes or Indigo.

	EACH	PKT 12
100 X 200CM	\$16.00	\$172.00



Cotton Voile Scarves -Fringed

Fine white cotton scarf machine stitched with cotton thread ready to dye or embellish. Dye with Procions, Sun Dyes or

	EACH	PKT 12
50 X 200CM	\$11.50	\$124.20



Organic Poplin Bandana

Quality Organic Cotton Poplin Bandana sewn with cotton thread. Due with Procions, Sun Dyes or Indigo.

	EACH	PKT 12
60 X 60CM	\$11.50	\$124.20



Pure Linen Fringed Scarf

Handloomed fine weave white linen scarf. Dye with Indigo, Sun Dyes Procions or natural dyes.

	EACH	PKT 6	PKT 12
40 X 180CM	\$20.00	\$110.00	\$216.00

what is momme?

'Momme' or 'mm' is the unit of measurement for the weight of silk fabrics that traditionally comes from classifying Japanese Kimono fabrics. Unfortunately, it gets confused with the more familiar millimetre, also 'mm'. The most common way to think about Momme is when purchasing bedding. A higher thread count essentially means a heavier weight and tighter woven fabric.

A low Momme is a lighter fabric, a more open weave and has less silk in the weave per square cm. An example of a lower Momme fabric in our silks would be the Chiffon.

A high Momme fabric would have a tighter and denser weave, using more silk, therefore having more silk threads in the weave per square cm. An example of a heavier weight silk in our range would be our 23mm Fuji Silk, available on the website.



Tjantings

Boxed set of 3 copper Authentic Indonesian Batik Tjantings with a Bamboo Handle. Fine, Medium & Large Spout ** Made in Indonesia

BOXED SET \$36.50



Beeswax/Paraffin Blend

25/75 blend of pure beeswax and Paraffin Wax for Batik. Ideal Blend of waxes for easy removal from fabric after dyeing.

500GM	\$15.00
1KG	\$23.50



Pure Beeswax

fabric without it.

Filtered beeswax suitable for Batik or making beeswax wraps. Used with Paraffin to make standard Batik wax, as it is very difficult to remove from

500GM	\$26.50
1KG	\$46.20



Paraffin Wax

Base wax for most Batik wax recipes as it is a soft wax with a low melting temperature.

500GM	\$5.20
IKG	\$8.25



Wax Pot

Single pot electric wax heater for Batik, heats to maximum 70°C for safety.

Adjustable thermostat for a fast or slow melt and wax temperature control. Comes with full instructions & Australian power plug adapter. ** Note: Beeswax and Paraffin melt at 55 - 60°C.

500ML CAPACITY \$39.99



Cold Wax

No heat required - simply paint on both sides of fabric with a brush and this will act as a resist. Dye with cold water dyes (Procions). Once dried, washes out in hot soapy water. Cold wax does not give you the same detail as achieved with HOT batik way.

250ML	\$7.85	2LT	\$26.00
1LT	\$14.50		



Procion Batik Kit

A great starter kit for the beginner interested to try Batik Textile Printing. Batik is a great traditional technique but as it is similar to drawing, there is a lot of room for an individual's drawing style to come through.

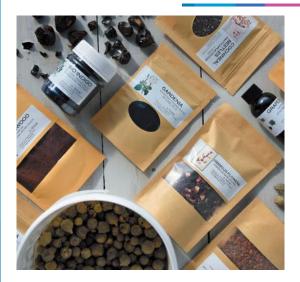
The kit includes:

- 4x 20gms Procion colours: Red MX8B, Yellow MX8B, Cosmic Blue MXGN and Turquoise MXG.
- 250gms of Soda Ash
- · 250gms of Beeswax/Parrafin Wax
- · 130ml Dynazol Wash Off
- · 1 x Indonesian Tjanting
- 55 x 200cm Cotton Voile Scarf
- Bristlebrush
- Gloves
- · Instructions

\$65.00 PER KIT

and so much more...

We believe everyone can be creative and we love helping customers of all levels of skill get results. If you can't find what you're looking for in our catalogue please check our online store or submit an enquiry via our 'Contact Us' page - we're here to help! We sell thousands of products and continue to expand our offerings for fibre, textiles and beyond. Happy making!



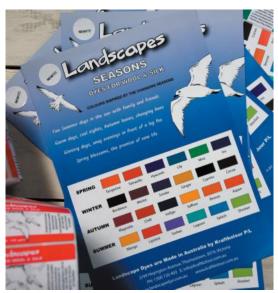
Natural Dyes

We carry a large range of natural dyes sourced from around the globe as well as the mordants you need to help fix them onto the fabric.

Soon we are hoping to release a series of Natural Dye Kits to help people get started with Natural Dye basics.

Sources for natural dyes are already surrounding you in your home and in nature, if you want to get started with natural dye you could try: onion peels, avocado pits, eucalyptus, rusted bolts, purple cabbage, hibiscus tea and so much more. The easiest way to learn is just do some basic reading, have a go, experiment and have fun!

You can find an extensive free resource "Natural Dyeing for the Artisan Dyer" in our Instructions section of the website under 'Natural Dyes & Mordants Instructions'.



Landscapes Dyes - for Silk, Wool and now.... Cottons

Kraftkolour is the very proud home of Landscapes Dyes, used all over the world for the last 30 years.

Currently we have 3 ranges, the Originals, the Elements and the Seasons - providing 90 colours.

We are so excited to announce that we have released a long awaited Landscapes for Cotton Range.

Landscapes dyes have been formulated by our talented Dye Technicians so that they are a one jar dye, everything you need is in a single pot. You don't need salt, you don't need any fixative or mordant, it's all in there.

The Landscapes Dyes are easy to use and consistently give easy and great results every time. They also have great colour fastness and can achieve great depths of shade.

Look out for our NEW Landscapes Cotton Dyes!



Drop Spindle Kit

Using a Spindle is a great introduction to spinning your own fibres and yarns. It's common for beginners to have trouble with coordinating the drafting process (using your hands) and keeping the right speed of the wheel (with your feet). Learning with a Spindle lets you learn the drafting process, it's significantly cheaper than purchasing a wheel and it's very portable!

Spindle kits as well as the individual components are available from the website and group or class kit quantities are available at a discount. Please get in touch with us for pricing.

Includes:

1 Kromski Drop Spindle, 150gms of 19micron DHG fibre and Instructions on how to get started.

how to order for schools

All Australian Schools are automatically offered 14 day payment terms with Kraftkolour. Once your items are selected, proceed to 'Create Quote from Cart'. Once your order is approved by your school, simply either pay using a Credit Card, or select 'Confirm' and 'Approve Quote', and email us to confirm the order at info@kraftkolour.com.au. We will process and dispatch your order and your School will automatically have 14 days to pay. For a step by step tutorial on how to order for Schools, please see 'School Purchasing: Ordering with a Purchase Order Number' PDF on the top of our instruction page.

important information

Pricing:

All prices are inclusive of GST. Although Kraftkolour aims to provide consistent pricing, prices listed here and on our website are subject to change. If an increase in price occurs, prices will be honored at the time of quoting/ordering for two weeks.

Images:

Colours & Colours represented throughout this catalogue and on our website should be used as an indication only. Colours have been matched as closely as possible but Kraftkolour always encourages colour tests prior to producing a final work. Images and swatches used throughout this catalogue are correct at the time of printing. Kraftkolour can reformulate and match colours without notice and will indicate on product packaging when this

Payment:

Where credit has been offered, payment is strictly due within 14 days of invoicing. All other orders must be prepaid prior to your order being shipped.

Claims & **Returns:**

Claims for goods that are faulty, damaged in transit or incorrectly supplied must be made within 7 days from the date of delivery. Stock cannot be returned without the prior approval of Kraftkolour. Please provide your invoice number.

Supply:

Kraftkolour chooses to support smaller artisan businesses where possible, such as our 'Handloomed' fabric and scarf range. Due to the labor intensive nature of these items, as well as suppliers working from conflict-affected areas, supply of product can be interrupted or paused without notice.









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