

This is a simple way of transferring artwork, photocopies or prints directly onto fabric. Crayons, pastels, coloured pencil drawings, photocopies may all be used for this process. Images are drawn, painted or copied onto Transfer Paper and heat transferred onto fabric.

Transfix Instructions

USING TRANSFIX TRANSFER PAPER

- 1. Draw, trace, print or photocopy design onto Transfer paper. Computer printouts should be done with a LASER printer. Results vary depending on printer or copier. Smudging of image can occur which means that the printer is not suitable.
- 2. Brush a thin layer of transfer Medium evenly over the image using a fine haired brush or foam brush. Take care not to 'drag' the colour and go beyond the image by 1mm. DO NOT ALLOW TO DRY.
- 3. Place your fabric on a flat, well padded, stable surface and carefully position the TRANSFER PAPER onto the fabric. Cover with a piece of fabric.
- 4. Iron firmly for 2 -3 minutes as hot as the fabric will allow until the design can be seen clearly through the TRANSFER PAPER. ALLOW TO COOL.
- 5. Take a corner of the TRANSFER PAPER and slowly peel it diagonally off the paper. If the design has not transferred properly, stop and repeat steps 2 & 3. Never directly iron the print ... this will smudge. Always iron your design from the reverse side of the fabric or cover with a lightweight cloth to iron, Warm hand wash no hotter than 40°C.

USING PRINTED MAGAZINE IMAGES

- 1. Using any printed image from a glossy magazine or newspaper, brush an even payer of TRANSPRINT MEDIUM over the printed area. GLOSSY magazines work best. DO NOT ALLOW DRYING BUT ALLOW SITTING FOR 30 SECS TO PENETRATE THE IMAGE.
- 2. Working on a flat, well padded and stable surface, carefully position the TRANSFER PAPER onto the fabric. Cover with a piece of fabric. Iron firmly for 2 -3 minutes as hot as the fabric will allow until the design can be seen clearly through the TRANSFER PAPER.
- 3. ALLOW TO COOL, then slowly take a corner of the TRANSFER PAPER and slowly peel it diagonally off the paper. If the design has not transferred properly, stop and repeat steps 2 & 3. Never directly iron the print ... this will smudge. Always iron your design from the reverse side of the fabric or cover with a lightweight cloth to iron, Warm hand wash no hotter than 40°C. If any paper comes off on the fabric, start from another corner and work your way into the centre of the print. *** Some glossy magazines are laminated (coated)and will not transfer.

OTHER USES

By applying a thick layer of TRANSFIX MEDIUM and allowing it to dry, images can be peeled off TRANSFIX PAPER or magazines and used as a standalone 'skin' for appliqué or installations.

PRINTING FOILS – Use Transfix Medium as an adhesive for foil printing. Apply Transfix to fabric, lay foil shiny side up on Transfix, cover the fabric and iron careful for 2 mins. On hot setting. Allow to cool completely before peeling off foil backing. Warm hand wash no hotter than 40degC

PLEASE NOTE: WASH BRUSHES IN MINERAL TURPS NOT WATER
DO SOME TEST SAMPLES BEFORE STARTING TO GET A FEEL OF HOW THE SYSTEM WORKS